Forget about the odds: the race is on

by Amy Melmock

This year's annual summer job race is on, and a 45 per cent unemployment rate for Victoria's students means high stakes.

Despite the odds, Ward Palmer and Barbara Grantham, directors for Campus Employment and the Student Manpower office on Douglas St., are optimistic.

Dividing the funds from federal and provincial grants has been the main task for both employment offices during the past two months.

At UVic, the federally-sponsored Career Oriented Student Employment Program has teamed with various faculties to create over 125 jobs. The provincially-funded Youth Employment Program grants have yielded an additional 267 campus jobs.

Island-wide grant applications were inventoried at UVic this spring for the first time. This made for extra work but Palmer hopes staff can get back to drumming up local jobs "once the dust has settled."

The Douglas St. Employment office has handled the Canada Works grants. "Spreading the money out as thin as possible" has meant lower pay for students but more jobs, Grantham explained. Under these career-related work programs, project leaders earn $214 per week and assistants earn $147.

After the May 24 weekend Grantham will assess how many jobs will come from the private sector and tourist industry.

"We have to remind employers that hiring students for even one or two weeks can help," she said.

In addition to the two student employment centres in town, the AMS and the Unemployment Action Centre offer help to students. The AMS-sponsored Job Link program's application forms can be filled out until May 22. The Action Centre offers free counselling to students who want to apply for GAIN or UIC.

With over 250 students per day flooding the Douglas St. office, finding a summer job will be a frustrating exercise for many. Undaunted by the crowds, Grantham encourages more students to come to the office.

"We're encouraged by the quality and tenacity of the students we've met. Finding a job this summer won't be easy, but at least we can centralize the opportunities."□

martlet

Number 2
Volume 24
Thursday, May 17, 1984

JOB LINK JOB LINK JOB LINK

Job searching? Link or sink

Maybe UVic students don't need jobs after all.

As of last week an AMS scheme to link unemployed students with full and part-time work had met with only limited response.

The program, Job Link, was started last year and succeeded in finding work for many of the students who participated.

Job Link is a one-page listing of students, their skills and phone numbers, in a June issue of the Times-Colonist. Over 100 students, graduate and undergraduate alike, took advantage of the free classified ads last summer.

As of May 9, only 16 registration forms had made their way to the desk of AMS Vice-President Services Len Molden. The deadline for the ads is May 22.

Molden says that the number of participating students should increase as more become aware of their service. Posters have been put up downtown and around campus.

Last year AMS staff ran a drop-in centre for interested students, but this summer students simply pick up a form from the SUB general office and fill it out. Molden says one of the reasons for the change is because most of the AMS staff are not qualified to act as job counsellors.

Molden plans to publicize next year's Job Link program earlier in the spring while most UVic students are still on campus.□

SORRYSORRYSORRYSOR

The *Martlet* hereby apologizes for the proliferation of errors in our article, "Getting Psyched in Victoria," printed in the March 29 issue.

The *Martlet* reporter failed to identify herself properly to Reverends Patricia Ogaard and Christina Rainey in her attempts to secure a story. She did not attribute her quoted material to their appropriate sources and some of the quotes themselves were inaccurate.

The *Martlet* apologizes for any mental anguish Reverend Rainey might have experienced through our reporter's incorrect coverage of her son's death and the Reverend's own religious conversion.

The *Martlet* also apologizes for the lack of titles accorded the senior members of the Open Door Spiritualist Church, in particular Reverends Elsie Ralph and Patricia Ogaard. We have contacted the head of the Church of the Nazarene on Quadra Street and explained that his church was cited in error. The *Martlet* is aware that Reverend Rainey heads the congregation of the Spiritualists Church of the Nazarene on Darwin Avenue.

In establishing the tone of her story, our reporter described what she saw and heard upon entering the church. The imagery she employs is purely descriptive; it is not intended as a metaphor for the church.□

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Ice Cream Cone
(variety of flavours)

• ALSO •

Popsicles
Fudgsicles
Revels
Yogurt Bars

SUB Cafe
– open daily –
Monday - Friday
8 am - 7 pm

Are you an unemployed student?

Then JOB LINK can help you.
Register now!

• a full-page student employment ad published free of charge by the Victoria *Times-Colonist* newspaper and the University of Victoria Alma Mater Society.

• provides personal *direct links* between unemployed students and employers.

• pick up registration forms at: Student Union Building General Office (10 am to 4 pm, Monday to Friday). Phone 721-8368.

Register immediately
DEADLINE TUESDAY, MAY 22

It is *not* too late to find a summer job!

Run and organized by your student society for students
Your AMS at work for you

Death knell for DTUC may be stayed

by Cheryl Howrigan

The David Thompson University Centre in Nelson may have dropped off the map May 1 with the scheduled government closure, but the library remains a hub of 24-hour activity.

Over 20 senior citizens, a few disenfranchised students and virtually all residents of this West Kootenay community, run a highly motivated, tightly organized resistance movement. Occupation of the library began April 26 when residents moved to protect DTUC's assets from being relocated.

"We have a 75,000 volume library, and an archival collection, donated by the pioneers, which is the only recorded history of the Kootenay area," Senior citizen sit-in participant, Betty Daniels said Tuesday. The archives represent an irreplacable source of wealth to the West Kootenay area," DTUC director Richard M. Pearse agreed.

Daniels and other seniors are concerned much of their donated material will disappear from circulation, far from the local area.

A core of five or six regulars take turns sleeping on foamies among the book stacks and keeping watch. Close to 30 people have been putting in hours, Daniels said. Community support is constant, including a steady stream of first class cooking.

Dorothy Gomez from the DTUC Action Committee said they have organized outside support. Two hundred people are listed on a "telephone tree" offering to plant themselves on DTUC territory if the occupation requires reinforcements.

"We believe nothing should be taken out until an agreement is made between the province and the city," Gomez said.

The facility won't be able to attract other institutions if we don't have any of our equipment," she said. "It would be virtually impossible to restack a library of that size."

The library includes many books donated by private residents and is open to the general public. The centre offered college and university programs in visual arts, theatre, music, creative writing and education programs. Assets include equipment, instruments, office supplies, furniture and a large slide library.

Protestors maintain Nelson's proposals to lease the site from the government are based on having the library and assets intact. Negotiations began May 9 between the city and the provincial government, and will resume June 20 when the federally-funded feasibility study by Johnson and Johnson Consultants will be presented.

Last week, administrators from Eastern Washington University toured the campus and were very impressed by the facilities, Pearse said. The federal Secretary of State, Serge Joyal, has also promised some funding if a lease agreement is reached.

Pearse said the Minister of Education, Jack Heinrich, has put forward three conditions of lease: no provincial funds be required, no future provincial funds be called upon and programs will not compete with Selkirk College, (45 km. away in Castelgar)

The centre fell under the auspices of the University of Victoria and the Ministry of Education and offered college and university degree programs until the provincial cabinet announced it was not sufficiently cost-effective. The centre employed 100 people and was attended by 450 students. Three million dollars had recently been spent on renovations before the closure was announced Jan.4.□

Steppin' out for peace

by Amy Melmock

The 5,000 — plus people who turned out for the April 28th Peace Walk in Victoria proved there is no such thing as a typical "peacenik."

Men, women and children of all ages and occupations banded together beneath the first summer sunshine to walk from Centennial Square to MacDonald Park in James Bay.

The walk culminated in a three hour rally at the park with noted local anti-nuke speakers and musical entertainment. Balkan Jam and Sukutai did a lot for international relations with their magical mixture of jazz, ballads and African percussion music. The walkers peeled down to t-shirts and relaxed on the lawn or strolled through the park stopping to browse at booths and banners set up by local social concerns groups.

Amnesty International, Oxfam, Videa, the Victoria Peace Council and the World Federalists of Canada, were amongst the groups who attended the rally to show support for disarmament and take advantage of the public exposure.

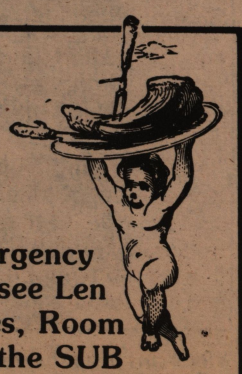
Catholic Bishop Remi de Roo led the speakers list, which included Camosun professor Larry Dettewieler and Voice of Women spokesperson Terry Padgam. "We don't want to leave our young with a heritage of nuclear cemetaries," said De Roo.

Padgam noted the patriarchal nature of militarism and urged men to redefine the meaning of masculinity. "Put peace on the agenda for the next federal election," she said.

Most people the *Martlet* spoke to were pleased with their participation in the walk. Although one woman cautioned against "moderating ourselves to death," the majority of walkers felt the rally was a positive "first step" towards peace. Phil Esmonde, this year's coordinator for the walk, said later he was happy with the "reflective quality" and "life affirming nature" of the walk.

"My only misgivings were about the turnout," said Esmonde. "I think the good weather might have worked against us. Perhaps a nuclear explosion would get more people out on the streets."□

emergency food bank



If you find yourself in a real bind, the AMS in conjuction with Food Services offers an emergency food bank on campus. To apply, see Len Molden, Vice President of Services, Room 135C, SUB (721-8368), or go to the SUB General Office.

Letter policy...

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet* it'll do your mind some good.

In the past, we have printed letters which exceed the limit. But this means other letters must be left out each week. So be warned, WE WILL NO LONGER PRINT LETTERS WHICH EXCEED THE 300 WORD LIMIT. You write 'em long, we'll ruthlessly cut 'em!

MARTLETTERS TO THE EDITORS

Bennett newspeak

Editors:

The 'new reality' is a giant step backward for mankind. It must be challenged as unworthy of our allegiance and replaced because it stunts our growth as human beings. University people are especially well prepared to participate in such an enterprise - if only they will!

In difficult times we need even more help than usual in living by our ethical ideals. Among these, the Golden Rule is prominently praised but poorly applied, even under favorable conditions. In adverse circumstances what we need the least is economic and political leadership that makes it even less likely that we (and others) will do as we (and they) would be done by. Whether it's spraying pesticides near duck ponds or sporting pornography on magazine racks, interested parties guided by expediency will find it easy to neglect considerations that aren't codified in law. (They'll even try to evade explicit responsibilities, like operating safe school buses.) With the current emphasis on a scarcity mentality and economic exploitation, we need to keep and fortify all the legal safeguards we already have, not allow them to be demolished all around us as they are now. Scores of briefs have been presented that spell out the dangers of deregulation, but they are largely ignored during 'non-binding consultations' and protective legislation continues to crumble and collapse. There lies the Rentalsman, and the Human Rights Commission could soon expire. What of the Legal Services society, the Workman's Compensation Board, the Provincial Ombudsman and other defenders against ill-considered actions inspired by fear, greed and power? Government cutbacks are making amputees of them!

The assumptions and practises of the 'new reality' are degrading and devastating to us all. They legitimize a society of opportunists, their victims, and official apologists who echo parallel themes of George Orwell's Animal Farm: 'All animals are equal, but some animals are more equal than others.'

This simply can't be tolerated.

Tom Perry

OPINIONOPINIONOPINIONOPIN

A degree, a pizza, and a lot of spare time

by Line St-Amour

Hot summer night in Montreal. St-Catherine Street percolates with the awakening of the late shift.

The prostitutes, the disc-goers, the entertainers and the gays are slowly settling on red seats around the small juke-box at each table. My red polyester uniform hangs stiff over the sweat of my movements. The first rush of the evening. Small pizza for two; fifty cents extra for the second plate. Light snacks, light smiles, light tips. It will be better in the early morning. At three a.m. other faces will arrive with the same long, tired expressions. They have been through another night of work, fun or self-destruction.

Juke-boxes are silent. I'm talking to the cook. We both mumble a bit of english. He is Greek; I'm not. We chat literature. "I would like to study philosophy," I tell him.

He does not understand me. Why would someone segregate herself from her own reality for the sake of ideas. No more fun, no more work. An intellectual parasite who would feed on people's inner abstractions. "You wouldn't talk to me no more after university" he says.

His views puzzled and attracted me. I could just see myself, alone, thinking in a small cubicle. No more pizza or smoked meat sandwiches. But I was going to challenge his fear, I would keep in touch with the late shift of Montreal's workers.

I'm graduating this summer; six years after I left Montreal and what I call the genuine life-long restaurant workers. They work for a living, not to pay school fees, but bills. At first, I kept working in "classier" restaurants. Full time in the summer, part time during school.

I felt the alignation of the student world. To resist, I invited a friend, a cook in a downtown Victoria restaurant, to live with me. Our discussions revolved around the best way to make a soup, shop talk and the relationship between her and my university friends.

"I feel like they don't take interest in my conversations," Margot said one day.

How did I feel then? Betrayed. Was I not doing everything possible to bridge these two worlds? Why couldn't both sides try? Slowly my skin was changing color, like a chameleon adopting new surroundings. My ideas and my opinions were subverting my background. I was turning into a "educated" person. Margot was a clever woman. Was it her down-to-earth perspective which excluded her from my other friends?

Margot left to work up North. I began to have problems getting hired in restaurants. Lack of interest, I told myself. I'm not in touch with working people anymore. Once, I wanted to start a union for waiters and waitresses in Montreal. My favorite past-time now, after four years at university, is to sit around with friends and utter vacuous words about vacuous ideologies. Pizza is my favorite junk food and I'm still unemployed for the summer.□

editorial

What the people don't know

Although their policies would lead you to think otherwise, the Socreds are a clever bunch.

Bennett, his cabinet and MLAs have exhibited admirable strategic skill by pushing their most controversial legislation through the House at a time when B.C.'s two largest newspapers are in no position to report on it.

The Pacific Press strike which closed *The Sun and The Province* has encouraged the government to work harder than it has all year. The socially dangerous Human Rights, Residential Tenancy and Labour Code legislation were bullied through the various readings and are becoming law.

Another round of late night sittings has been the government's stock reaction to warnings of a Pacific Press settlement.

The electronic media and several other city papers covered the new legislation, but the only two provincial dailies, which also serve B.C.'s most heavily populated urban area, simply weren't around. The government knew it would never have a better opportunity to pass unpopular legislation. A large number of British Columbians won't learn the implications of the new legislation until it's too late.□

BODy language

Two BOD meetings actually, April 30 and May 7, and nary a clash among them. This years' student politicians proved a very compatible bunch, making for two brief, if somewhat dull, meetings.

April 30:

The only issue that sparked any dissent was a motion to send three delegates to the Canadian Federation of Students General Meeting in Edmonton May 12-19.

Execs Michelle Aucoin, Len Molden and Joanne Howard opted to send only two delegates in the name of fiscal responsibility. VP programs Mike Peterson and directors Menziwe Mbeo, David Gordon-MacDonald, David McRae and Ken Kowalchuk argued to send three to take full advantage of the meeting. The motion passed 5-3 and Molden, Howard and Peterson were selected as the delegates of the May 7 meeting.

The BOD donated $25 to the Greater Victoria Disarmament Group's Peace Walk.

The BOD agreed to write a letter to the UBC Board of Governors to express their support for the fee hike strike taking place on that campus.

Students wanting employment in the Pub or Lounge for the 1984-85 year should see Collette Caron in late August. Caron's office is room 029 in the SUB.

May 7:

The Board accepted Nora Ready's resignation as an ordinary director with regrets.

Ready, who was recently elected to her second term as director, resigned because she felt she could do more politically without official status.

With noticeably less regret, the board deemed Mark Towhey to have resigned as the AMS representative to the CFS Pacific Region Executive. During his term last year as a director Towhey was a constant opponent of CFS and it was suggested at the May 7 meeting he had been selected the AMS rep. 'as a joke.'

The BOD agreed to donate $50 to OXFAM-Canada for its work in Central America. They authorized a further $50 be donated to CARE Canada for its work overseas.

Staff this issue:

Editors: Kim Balfour and Mike O'Brien,

Advertising Manger: Theresa Barker.

Corinne Mol, Nora Ready, Ellen Saenger, Warren OBriain, Cheryl Howrigan, Patty Archer, Line St. Amour, Norm LeBus, David Gordon-MacDonald, Amy Melmock, Ron Hawker, Jeff deKergommeaux.

Production staff: David Scholefield, Jackie Verkley, Toni Warren.

Summer Service Hours on Campus

Where	When	For How Long
Uni-Centre Cafeteria	8 a.m. —4:30 p.m.	Monday to Friday April 28—July 3 August 22—Sept. 4
	11 a.m.—4 p.m.	Saturday, Sunday & holidays April 28—July 3 August 22—Sept. 4
	7:30 a.m.—6 p.m.	Monday to Friday July 4—August 21
	10 a.m.—4 p.m.	Saturday, Sunday & holidays July 4—August 21
Uni-Centre Ice Cream Bar	11:30 a.m.—3 p.m.	Monday to Friday July 4—August 21
Raven's Wing	8 a.m.—5 p.m.	Monday to Friday until August 31
Health Services	8:30 a.m.—4:30 p.m.	Monday to Friday until August 31
McPherson Library	8 a.m.—6 p.m.	Monday & Friday May—June
	8 a.m.—9 p.m.	Tuesday, Wednesday & Friday
	10 a.m.—6 p.m.	Saturday
McKinnon Complex	7:30 a.m.—9 p.m.	Monday—Friday until July 2
	10 a.m.—5 p.m.	Saturday & Sunday
McKinnon Pool	11:30 a.m.—1:30 p.m.	Monday—Friday until July 2
	3:30 p.m.—6 p.m.	
	7:30 a.m.—9 a.m. 8 p.m.—9 p.m.	Tuesday & Thursday
	1 p.m.—5 p.m.	Saturday, Sunday & holidays

Student Union Building

Cafe	8 a.m.—7 p.m.	Monday—Friday until August 31
Lounge	noon—midnight	Monday—Wednesday until August 31
	noon—1 a.m.	Thursday & Friday
	3 p.m.—midnight	Saturday
Production Shop	8:30 a.m.—4:30 p.m.	Monday—Friday until August 31
Coin-op photo copiers	8:30 a.m.—4:30 p.m.	Monday—Friday until August 31
High Speed Copier	10 a.m.— 2 p.m.	Monday—Friday until August 31
Women's Centre	10 a.m.—4 p.m. or call for appointment	Monday—Friday until August 31
Travel Cuts	10 a.m.—4 p.m.	Monday—Friday until August 31
Martlet	10 a.m.—4 p.m.	Monday—Friday until August 31

N.B. Bus passes will be available in the SUB General Office the first two weeks of each month.

Aid program dry?

Nothing.

The UVic's financial aid office has not received any information regarding the 1984 provincial loan program.

UVic financial aid officer Nels Granewal says his office has contacted the Ministry of Education daily for the past few weeks and each time the Ministry has failed to supply any information.

In past years the government has released its student aid policies April 15 at the latest, so the various aid offices could circulate the application forms to students on campus.

Granewal fears this summer may resemble last year when the government neither announced its new aid policies until June 7 nor distributed application forms until July 28.

Last year the delay was due to the government waiting until after the election, Granewal figures. He does not know for certain what has caused the delay this year.

It's possible the government is still trying to find a source of funding. Jennifer Orum, past president of the association of Students Awards Personnel of B.C., says there are unconfirmed reports this may be the case.

In his Mid-February budget speech Finance Minister Hugh Curtis announced an end to Provincial non-repayable grants, replacing them with loans. Orum says she has heard the chartered banks turned down the government's offer to be part of the B.C. loan program this year. This report has not been confirmed by the Ministry of Education.

Orum suspects the delay in introducing the loan policy is due to the government's ongoing negotiations with credit unions.

If the banks have pulled out, funding for the loan program is dependent on the credit unions. Orum says 'a very sticky problem' would result if the credit unions refused to involve themselves with the loan program.

Needy students will simply have to wait for the government to announce what the application process will be, or if there will even be one. Granewal concedes this uncertainty presents a problem for students who require aid for full-time summer studies.

The application forms, when available, will be sent to the province's high schools and colleges. Students can have forms mailed to them if they send a self-addressed stamped envelope to any of the university aid offices.

Approximately 2,400 full-time UVic students received a provincial grant to finance their 1983/84 winter session, Granewal says.□

Petch goes for three

UVic President Howard Petch won't have to go looking for a job.

The university's Board of Governors announced last week Petch had been appointed to his third five-year term as UVic president.

Petch had earlier indicated he was not interested in a third term, but changed his mind.

Petch will retire from university administration once the new contract expires in June of 1990. He will continue to receive an annual salary of $91,000.

Chief among Petch's continuing plans for the university are securing funds for the planned nursing and business administration departments and strengthening the fledgling engineering department.

Petch replaced Bruce Farquhar as UVic president in 1974.□

More of Them, less of Us

Increasing the number of government appointees and removing the regulations prohibiting civil servants from sitting on the university's Board of Governors (BOG) are among the changes to the B.C. University Act which will be recommended by the UVic BOG at their May meeting.

Responding to a request for change to the act made last year by the minister responsible for universities, the BOG accepted eight of the 10 recommendations of its operations committee. One recommendation calls for increasing the size of the BOG to 17 members from the present 15 by increasing the number of governors appointed by cabinet from eight to 10. The number of elected governors, two students, two faculty, and one staff person would not be changed.

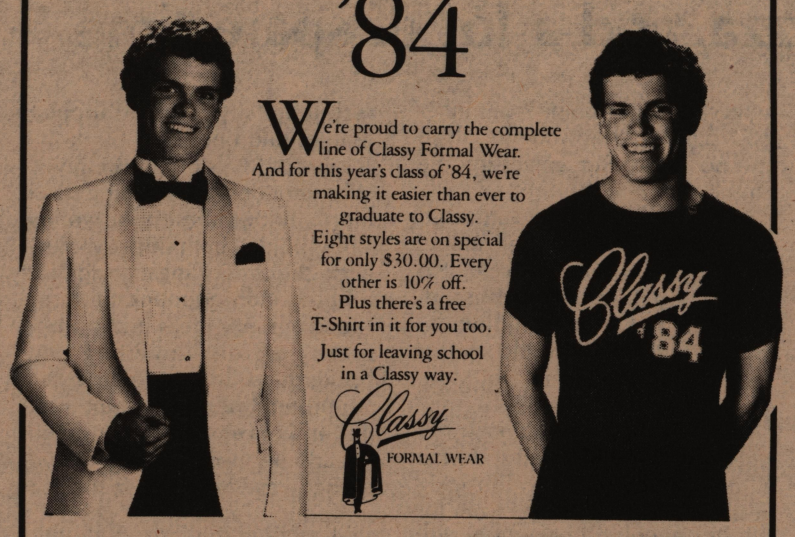
Also recommended was the loosening of the prohibition against having civil servants serve on a university board to one prohibiting only employees of the ministry responsible for universities. Current BOG chairman Ian Stewart has been courted for the deputy minister of labour position but the existing regulations would prohibit him, for example, from holding both positions.

The amendments would give the president the exclusive right to expel a student and the president's decision could no longer be appealed to the Senate. Another amendment asks for the elimination of the Universities Council of B.C., the intermediary board which distributes government funding allocated to universities.

The recommendation calling for the reduction of membership of the university Senate was sent back to committee for rewording. The original recommendation called for reducing the size of Senate by reducing the number of students, alumni, staff and university staff without changing the number of faculty.

The complete set of recommendations will be discussed at the May 22 BOG meeting and, if approved, forwarded to the Ministry of Universities.□

THE CLASSY OF '84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Passages

UVic alumni Maureen Dobbin was killed instantly in an Ottawa car accident April 29, 1984.

Dobbin, who graduated in 1982 with an honours degree in history, maintained an active profile on campus. She was involved in numerous organizations and committees. From 1980-82 Dobbin was the arts and science representative on Senate. She also wrote for the *Martlet*, winning the Most Promising Journalist award in 1979-80.□

FEATUREFEATUREFEATUREFEATUREFEATUREFEATUREFEATUREFEATUREFEATU

Academia 2000: Utopia or Euthanasia?

by Nora Ready and Ellen Saenger

From May 2 to 5, UVic hosted an international conference on the effects of social and technological change on the University of the 21st Century. Some of the financial donors to this event included Air Canada, Bank of Montreal, B.C. Telephone and Petro Canada.

Speakers' topics ranged from the patenting of information and the link between the corporate world and academia to the alienating effects of technology and the crumbling morality on campuses. Planning began in January 1983 by the Presidential Advisory Committee in conjunction with UVic's 21st birthday celebrations. With excess leisure time due to unemployment, two Martlet reporters sat in on the conference as student delegates. The following focuses on the major themes of the conference.

When the simulated journey into the future was over, it still wasn't clear whether the beast called "university" would sink or swim.

Beyond the Ivory Tower

The University of the 21st century is a globally connected, ever-changing institution, said Alan Cairns, UBC political science professor. He sees the university community as a "society of explorers," a view which is "somewhat romantic" according to Norma Michelson of UVic's Faculty of Education. Cairns sees this single moral community as separate from society with it's own norms and a need to domesticate those who enter it.

Mickelson questioned Cairn's view of the university. She put the task of finding an alternative to nuclear war squarely on the shoulders of the universities. "Scholarly detachment may contribute to our own demise," she said.

But a new trend, already started by minority groups, is the demand for redefinition. Cairns thinks the women's movement and aboriginal assertions can politicize the university, but warns they could also "institutionalize partisanship."

Like Cairns, Mickelson sees society influencing the social sciences and humanities. Society is concerned that a "fair return" is given on money pumped into education, she said. "We must explain to society the difference between short and long term gains."

Education itself may become a long term process. Rather than being a bottle in which students hide themselves for four years, the university must allow students access for forty years or more. This is the prediction of K. Patricia Cross, faculty member of the Graduate School of Education at Harvard.

The old university monopoly of higher education is quickly changing. Currently two thirds of higher education is provided by non-collegiate sources such as employers or the community, Cross said. "Corporate giants are building campuses that rival any university."

Another tradition quickly making its way out the window is the old linear life plan: education for the young, work for the middle aged and leisure for the elderly. Cross sees a future demand for more job-sharing part-time education, leisure, and life long learning. "Information doubles every five years, and it is the selection not the supply of information that is the problem of the future. There is a need for broadly educated students."

For the university of the 21 Century, Cross suggests "fewer information laden lectures, more active students."

Supermarkets of raw power?

Concern over the prevalent moral decline on campuses came from Michael Katz, professor from the University of Pennsylvania. In February 1983 a gang rape occurred on his campus. Katz was on a committee that looked into the administration's handling of the case. Some felt the administration had been negligent and lenient. According to the committee's report, "the administration failed to give an unequivocal signal to the university community that similar behavior is not to be tolerated on this campus." The settlement the university came to with the rapists involved "a process of re-education through reading, essay writing, discussion, and community service."

Katz is concerned this incident was more than an isolated event. "I believe the incident raises fundamental issues about the character of the universities in the late twentieth century."

Katz thinks the incident illustrates a disturbing trend which has "robbed universities of the capacity to answer questions critical to their own future. I refer to the assimilation of universities to the marketplace and the state."

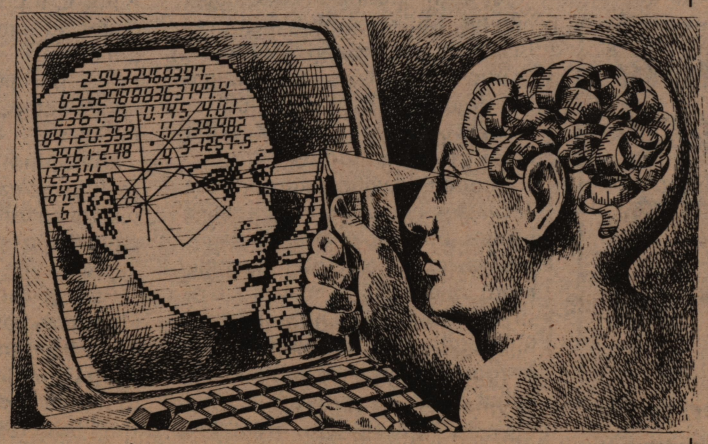
Often universities prefer to keep embarrassing incidents private for fear they may tarnish the institutions reputation and scare off future students. This attitude is a sign of moral crisis that serves to weaken the entire university community according to Katz.

"The legitimacy of a university rests on its integrity, its intellectual honesty and its moral courage." Without integrity, universities "are little more than supermarkets with raw power for sale."

Another academic concerned with the social aspect of the university is Margaret Fulton, professor of English and President of Mount St. Vincent University.

"Among the illusions we struggle in vain to perpetuate are institutional autonomy, scholarly objectivity, and academic freedom. They arose out of an antique educational paradigm which was itself, defined by the principles of dissent and perpetuation of a male-dominated linear and hierarchical social order, characterized by images of conquest and competition."

A total restructuring of the university is essential, maintains Fulton. Unlike Katz, she wants the university walls to tumble. Universities must interconnect with the world at large "in a myriad of ways."



"Information is power ...

... as essential as the three R's" for learning, said Toni Carbo Bearman, executive director of the National Commission on Libraries and Information Science in Washington, D.C. "The use of information technology is changing the way in which society functions even more dramatically than the industrial revolution did. Half of the workforce in the U.S. is in information related jobs." She sees a movement from industrial based economy to information based economy. "Information must be harnessed," she stressed.

Carbo Bearman acknowledged the gap between the information rich and the information poor is widening, yet thinks a major concern of this era is "the protection of intellectual property rights." She said the money lost by the photocopying of publications is peanuts compared to the pirating of computer software.

Patenting information was not the major concern of Michael Umbriaco, Directeur des Services de Communication, Tele-Universite in Quebec. On the contrary, Umbiaco sees a need to set up networks making the information more readily available.

The Research Wars

Universities, industry and government collaborate in Japan's Tsukuba Science City, a massive complex of two universities, 31 government and 10 private research institutes. "My dream is to make Tsukuba a mecca of science and technology," said President of the University of Tsukuba, Nobuyuki Fukuda.

From half way around the world came caution to the applied research boom. Sir Hans Kornberg, the Sir William Dunn Professor of Biochemistry and Master of Christs College in England, is a self-described empiricist who favours the "suck it and see" approach to scientific research.

He discarded as "garbage" the view that research leads to development which in turn leads to economic growth. "There is no such corrolation." In fact, he claimed the highest economic growth occurs in low research time. Perhaps research impedes economic growth, he chuckled.

Dislodging his tongue from his cheek, Kornberg criticized the drive to applied research which neglects basic research. There are more students and teachers but less money and equipment he said. Yet 52 per cent of the UK's research and development budget is spent on military defense--not known for fiddling about with basic research.

Kornberg fears the danger of profit oriented research because it "implies that one ought to do applied and not basic research. We must resist this pressure."

"As a biologist I know it takes one woman nine months from conception until she gives birth. What government doesn't realize is that nine women can't do it in one month."

Kornberg's view of basic research is a perspective from the developed world. African governments seek solutions to problems that need immediate attention. This necessitates applied research. What Kornberg would consider short-sighted or profit-motivated for a university in the developed world, is a practical reality for an African institution, said Nicholas Kuhanga, Vice Chancellor of the University of Dar-es-Salaam in Tanzania.

Kuhanga cited a gap of 100 years between universities in developed and underdeveloped nations. "We are not moving together. While you are trying to discover life on the moon, we're trying to find a way to feed our millions of people."

"We must be committed to an active part in social issues. We are too poor in money and manpower to support an ivory tower existence for an academic elite."

African universities south of the Sahara should concern themselves more with practical training and rural outreach, Kuhanga said. Universities should train paraprofessionals. They have been sold machines by Western countries, but they haven't been sold the technological know-how. The machines sit idle.

Question period for this session was deleted because the first two speakers spoke far over their time limit. Moderator Patricia Roy, UVic professor of history, suggested discussion be moved to the Salmon Barbeque: ticket price $12. If Carbo-Bearman is correct in saying information is power, perhaps this ironically shows who gets the information and who is allowed to ask questions.

Why, those with tickets to the barbeque of course.

Sweet dreams are made of this

Discussing the ethics and ideology of technology were Albert Meyerhoff, Natural Resources Defense Council from San Francisco, and Morris Berman, a Landsdowne professor of History of Science at UVic.

"There is a commercialization of university research," said Meyerhoff, " in which there are two phenomenon. There is the race to get money from private industry due to dwindling federal funds and there is the faculty entrepreneur."

While private industry researach can be kept secret to protect profits, academic research is open to the public. When professors use public funds to do research for industry in which they have shares or interests, there is a "conflict of interest," said Meyerhoff. With this conflict comes the "contamination of universities."

He referred to the "brain trust" problem when the potential for harm is not mentioned in scientific findings financed by public taxes. Shell Oil knew about the danger of DBCP pesticides but kept that information private. Workers became sterile, or gave birth to children with defects. (The pesticide has now been banned.) Berman also addressed the human element in scientific research. "Science is not the unique pathway to truth, nor is it neutral. You have to find what you're looking for," said Berman.

Berman said computers are more than tools. "They change modes of perception." He pointed to modern scientific language which describes the life process as a system. Biology becomes an information flow instead of the study of life. "An ecosystem was earlier called a biotic community, this remembers that there are plants and animals involved."

"I regard Pac Man as an addictive phenomenon," said Berman. He feels that such things as video games allow people to easily escape the pains of life. "The message subliminally is that all is symbolic or a metaphor," said Berman. Technology can be used effectively by universities according to Berman, but not at the expense of values. "Subjective attitudes can't get onto computer cards."

Claiming he's not against technology, Berman said we have two choices, either we shut out our environment, dreamlife, sexuality, or we deal with it. If we chose the former, "we're sinking into a sleep from which there's not going to be an easy awakening."

Getting intimate with business

"Any corporation or institution that doesn't stay near its customer is not likely to survive," said William Cochrane, chairman and chief executive officer of Connaught Laboratories in Toronto. The customers of universities, said Cochrane are the general public, business and government. "Business feels there is not enough emphasis on applied research projects and in-

Continued on page 8

NITELIFE

Sister Mary's nasty habits

by Kim Balfour

The house was packed to the rafters, and understandably so. Victoria theatre-goers were treated to a side-splitting, mind-shattering double bill Tuesday night.

American playwright Christopher Durang mercilessly takes the mickey out of the theatre and the church. Both productions are skillfully directed by Ray Michal. In the brief opening play, *The Actor's Nightmare* Durang throws the audience's concept of reality out the window.

Actors enter and exit from somewhere in the house and set the stage as part of the action. A poor, bemused accountant (Hamish McIntosh) stumbles on stage and finds himself playing the role of four leading men in a bizarre amalgamation of *Private Lives, Hamlet, Endgame and A Man For all Seasons.* He is obviously in a time warp, yet the fate that befalls him in the last vignette is very real. It's happening now on stage. That's the nightmare — for us and the accountant.

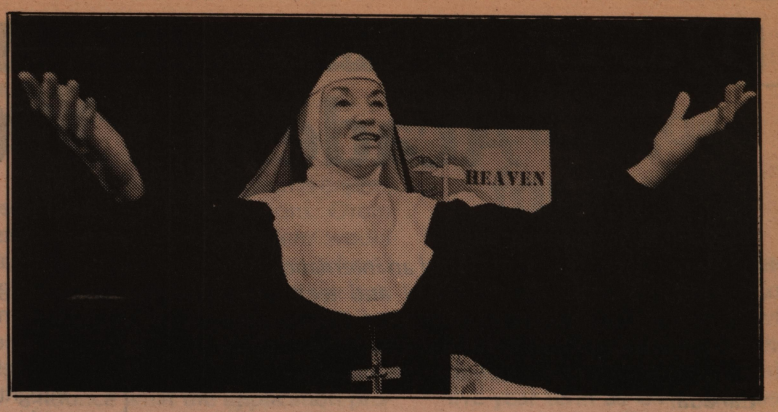
Our sense of reality now suitably distorted, we're ready to see the world through the beady, fanatical eyes of Sister Mary in *Sister Mary Ignatius Explains It All For You.*

As the sepulchral preset music fades, the lights reveal a stage that looks just like the one in your old elementary school. There's a podium, an easel and chairs along the side of the stage.

Sister Mary (Betty Phillips) strides to the front of the stage, her stark black habit swirling around her feet. We're definitely back in grade school in a drafty auditorium as we squirm with impatience and trepidation while she explains the tenets and catechism of the Catholic faith. But we're grown up now so we laugh heartily at her gross oversimplification and rabid images of hellfire and Christ's agony.

Up to this point Durang is merely cashing in on a comic legacy. Every comedian can get a few laughs off the Catholic church. Where Durang proves himself a cut above the rest is in his subtle manipulation of our responses.

Our smug laughter starts to sound a little nervous as Sister Mary reads aloud questions from skeptical students and attempts to answer them. Her answers send shivers down your spine. The laughter gets downright shrill when her ex-students put on a passion play and start nailing a baby doll to the cross. It dies altogether when the ex-students (Rick Stojan, Sharron Timmins, Lori Dungey and Hamish McIntosh) explain why they came back. They wanted to embarass Sister Mary with their macabre and pathetic lives.



Diane's (Timmins) gut-wrenching testimony of a naive faith cruelly tested and ultimately shattered by society, silenced the audience. And in that silence Durang's climax exploded.

The Actor's Nightmare and Sister Mary Ignatius Explains It All For You are joint productions between Vancouver's City Stage Theatre and Victoria's McPherson Playhouse. It runs until May 24.□

Twigging the imagination

by Shelagh Malcolm

The McPherson Library Gallery is presently housing an outstanding exhibit by one of Vancouver Island's most commendable artists. Martin Honisch's paintings might be described as thoughtful, or thought provoking — a description many artists fail to merit.

Honisch's paintings are dark, the canvasses seem almost black at first glance, but this only encourages the viewer to step closer, become more intimate. The images are of strange landscapes and weird mixtures of dreams. This combination encourages the viewer to think about what the canvas presents and, more importantly, about the story each painting provokes.

These are not paintings which can be taken in with a quick glance and forgotten soon afterwards. Once the viewer takes the trouble to look closely he is swept into the bizarre world of Honisch's imagination and left with a new set of ideas regarding his own world.

This quality is strengthened by Honisch's choice of titles. An example shows a dark scene, possibly a market, with many figures facing out into the gallery, confronting the viewer. The faces are sombre, the figures include a naked woman clasping the neck of a horse, a body wrapped in bandages like a mummy, the profile of a man wearing a bowler hat, and the imposing shape of a Soviet military officer--the title is "Joseph in Siberia." A painting with such a title cannot avoid twigging both the imagination and the intelligence of an individual who pays the painting a minimum of attention.

Part of the unique quality of Honisch's paintings comes out of his background. Honisch was born in 1942 in Moravia, better known to students of the anti-facist war as the Sudetenland, which was basically the starting point of the whole conflict in 1939. Though young when he left, Honisch carries with him dark thoughts which may explain some of the pictorial impulses — turmoil and conflict, a desire for a magical solution and an element of pessimistic fear. However, far from alienating and depressing, the paintings resonate with hope in the imagination.

Honisch came to B.C. in 1957 where he taught for 10 years. He now lives in Chemainus where he paints full time.

The show continues until May 22 at the McPherson Library under the organization of the Maltwood Gallery.□

Heroic first effort

by Cheryl Howrigan

Graduates of the William Head Penitentiary theatre program, now banded together as STAGE II, offered an impressive first show. *Heroes*, a two-part parody on Romper Room patriotism and the All-American Man, shot a silver bullet through the rosy red cape of our supermen.

The first act was a gagging renactment of an honest-to-God 1950's radio show featuring (you guessed it) Superman and the Lone Ranger. Adapted by Al Sauve and directed by ex-inmate Gary Sexton of *Knight of the Burning Pestle* fame, the script was a keen choice for an opening number. With the limited set (a few sound props and a riser or two) and the limitations of radio, the actors had less to contend with physically.

Paul Crepeau, Terri Andrews, Charlie Whonnock and Bob MacDonald gave fine performances as onstage actors and offstage people. The few slips and some slow pickups on cues were less noticeable because of the multiple layers: was it the actor, or the actor acting the actor?

Andrews played Mrs. Lee, the rough and tumble petticoat sherrif who can't win the support of her community. She's undermined by Taylor (Crepeau) the anti-feminist villain and rescued by the Lone Ranger who promotes ERA philosophies. Whonnock, a native, played the stereotyped Indian and second-hand man with dead-pan naivete.

The showstealers, as intended, were the sound technicians played by Barbara Bickerton and Smilin' Geoff Smith. Bickerton constantly chewing her tutti-fruit gum and looking delightfully bored, and Smith, with his frequent imbibing, exposed the world of sound effects. Using tea towels, a can of Lysol, ice cubes, etc., and some wing-dingy vocal effects, they captivated the small audience.

Ken Mitchell's *Heroes*, directed by UVic theatre student, Joan MacLean, delves more poignantly into the modern cynical eye with its demand for hard-nosed realism.

While waiting for his boss, Superman (Sexton) meets the Lone Ranger (Crepeau) but neither knows the other. The man of steel thinks the Texas cowboy still idolizes Travolta and can't believe the Silver Bullet story. Our leather-fringed friend, for his part, thinks the flightly compatriot is as gay as gay can be, but loves the "nut's" story of Krypton. They let their macho-hero images slip enough to admit it's the rest of the world that turns them into laughingstocks. Thus a camaraderie develops. Enter Lois Lane and Tonto. Lane emasculates the virtuously straight and boring Hunkaman, and Tonto has turned the silver bullet mine into a private Swiss bank account complete with South Africa condos.

As the heroes, Sexton and Crepeau take the primitive analogies and deepen them to the point where the audience recognizes their predicaments as subtler versions of their own. They're comical, sauve awkward and broken in degrees. Transitions are smooth and none of the actors slip into the melodrama of the first act. Andrews and Whonnock give similar supporting performances, although Whonnock's role allows for greater development.

Heroes ran until May 12 at Open Space Gallery. Further information on STAGE II can be had by contacting Jack Dupont 381-7755.□

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Fast Forward

film

THE NEXT SERIES of free noon-hour National Film Board screenings run until June 15 at 811 Wharf Street. May 18 - *People and Music*, May 25 - *Ageing*, June 1 - *Medicare*, June 8 -*Nepal, June 15 -People in Action*. During Harbour Festival Week the NFB will show free films from 3:30 - 5:00 pm.

EVERY WEDNESDAY at noon the Art Gallery of Greater Victoria presents free films. Coffee and muffins are available. May 23 - *Grierson*, May 30 - *Alegria*, and *Small is Beautiful*.

books

IAN YOUNG will be reading selections of his works June 7, between 8 pm and midnight at the Gay Cafe, 1923 Fernwood Road. Young is a columnist for the *Body Politic* and has recently published an anthology of Canadian and American gay poetry titled *Son of a Male Muse*.

sports

THE VICTORIA 'Y' AND PALM DAIRIES are sponsoring a Swiftsure Celebration Run May 25 at 6:30 pm. Registration is at the Community Tent at the Victoria Harbour Festival from 5:30 - 6:30 p.m. The fee is $3. The run covers a distance of six or ten km depending on which route you choose. For more information phone 386-7511.

happenings

ATTENTION ALL SENIORS. The third annual Senior's Summer Study begins May 28 at UVic and runs until June 2. Join other senior learners from the mainland and the islands for six days of educational, social and recreational discovery. For more information call Anne Fraser or Brishkai Lund at 721-8463.

PSYCHOLOGIST KEN FARIS will speak at the next Divorce Lifeline public meeting, May 22 at 7:30 pm in the lounge at 932 Balmoral Road. His topic will be 'Reconnecting with Life.' For more information call Sheila Henley at 386-4331 or 598-5653.

galleries

MCPHERSON LIBRARY GALLERY: Martin Honisch paintings May 2 - 22.

OPEN SPACE GALLERY: *Photo Expansions* featuring the works of six artists. May 2 - 19.

ART GALLERY OF GREATER VICTORIA: *Ukiyo-E prints* - these fantastic works of 18th and 19 century art are drawn from the Gallery's fine Japanese collection. Show runs until June 2. *European Oils from the Collection* - a rare opportunity to see some of the historical oil paintings in the Gallery's permanent collection. Show runs until June 17. *Herbert Siebner: Dualities* - an exciting exhibition of more than 50 paintings, prints and sgraffito by internationally acclaimed local artist Herbert Siebner. Show runs until June 17. *Gordon Rice* - a landscape watercolor exhibition depicting the artist's life in California and B.C. Show runs until June 3. *Ted Polkinghorne* - these recent paintings by UVic graduate Ted Polkinghorne are remarkable for their eccentric color and brush stroke. Show runs until June 17.

music

THE PURCELL STRING QUARTET presents the Beethoven cycle at Craigdarroch Castle, 1050 Joan Crescent, May 21 - 23 and 25 - 27. Tickets available at the door or reserve at 592-3071.

THE FOLLOWING CONCERTS can be heard at the Art Gallery of Greater Victoria: May 20 - Elizabeth Lutz, soprano from the Victoria Conservatory of Music 3 pm, May 27 - Piano students of George Essihos 3 pm, May 31 - Ars Nova Ensemble 8 pm.

A CAFE-RENCONTRE, featuring a Brass quintet (jazz, semi-classical, traditional folk music), will be held at La Societe Francophone de Victoria, 670 Herald Street, on May 25 at 8 p.m. All people who wish to speak French are welcome. For further information call 383-5335.

dance

IMMERSE YOURSELF IN DANCE this summer at UVic. There will be three summer courses, credit or non credit, or interest to therapists, teachers and dancers: Dance Therapy, Modern Educational Dance and Dance Technique: Jazz. For information call Helen Bandy at 721-7874.

theatre

TOP AMERICAN PLAYWRIGHTS will be featured at the Belfry May 16 through May 26 as Second Stage Productions presents a double bill of one act plays. Don't miss Sam Shepard's *Cowboys No. 2* directed by Mitch Beer or James McLure's Private Wars directed by Craig Duffie.

CLASSIFIED

WOMEN'S BICYCLE FOR SALE. Four speed, with kickstand, basket and chain guard. $65.00. Phone Pam at 592-2376.

PERSON TO SHARE 2 bedroom house, very close to UVic. Chance of taking over lease in mid-August. Vegetarian or semi-vegie, N/S, $200/month. 721-0525.

ROOM NEEDED for July-August. Grad student completing masters requires accomodation for summer only. References. Please phone 721-8354, 389-0212.

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21 - 26 PACHEENA
28 - 2 CLICK
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Prize for best Victorian costume.

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Whale of a mistake

In *Mythical Monsters of the Deep Show*, a review of the latest John Stoneman film featured in the April 12th edition of the *Martlet*, Stephen Price was erroneously described as a "name dropper of who's-who-and-what's-happening in whale research today." This description should have been ascribed to the film. The *Martlet* apologizes for this editing error and any problems that it might have caused.

Sports: UVic's Volkswagen track

by Norm Lebus

The Greater Victoria High School Championships were held last week at UVic's Centennial Stadium. The meet, which has jogged steadily downhill for the last several years, was run by the Vikes racing team.

Growing disinterest in local track and field spawned UVic's involvement. A touring Australian team was on hand to compete in special open events. Unfortunately, Soviet athletes were beset by their country's decision to boycott both this meet and the Olympics.

UVic runners competed with their Aussie counterparts in 400, 800 and 3000 metre events. Vikes racing team members fared well in their competitions: Trish Wellman won the open women's 400 and teammate Steve Guille finished second in the men's quarter mile.

UVic doubled in the 800 as Debbie Scott and Dave Campbell won their respective events. Paul McCloy took a spectacular 3000 metre win, edging out Torontonian Vern Iwancin at the tape. A New Brunswick native, McCloy recently defeated two-time World Cross Country champion Craig Virgin in a 10,000 metre event in Oregon.

However, the real story of the meet, was the world class performers like McCloy consented to run on Centennial Stadium's dishevelled remains of rubberized asphalt.

The condition of the track is so poor that lanes one and two are rendered useless. Open events were run in lane 3 with the starting lines moved forward to accomodate extra distances.

Ironically, Victoria is deemed a National Sports Development Centre for middle distance running yet lacks a satisfactory track to train on.

Centennial Stadium was built in 1967, financed by a Centennial grant to Victoria's core municipalities. Faced with the decision of what to build in commemoration of Canada's centenary, the municipalities chose to build the stadium on University-donated land.

Centennial Stadium is operated by a joint committee of university, municipal and school board officials which oversees maintenance and rentals. Despite the stadium's location, UVic does not use the facility gratis.

UVic is the stadium's principal tenant. Viking soccer, rugby and track and field accounted for one third of the facility's total usage in 1982-83, approximately $45,000 worth of stadium rental. The project's original draft didn't even include a quarter mile track. Local interest spurred a last-minute addition.

The original track surface was adequate and attracted quality international athletes to compete in world class meets throughout the late sixties and early seventies. Excluding opening ceremonies, Centennial Stadium's only other sell-out was for the 1968 pre-Olympic meet when 6000 fans witnessed the greatest assemblage of World-class athletes ever to hit Victoria. Between the end of the hippie era and the close of Vietnam, Centennial Stadium's potential for attracting world class track and field crumbled.

The original rubberized asphalt surface was in desperate need of repair by the mid-seventies; by this time School District 61 meets comprised the track's only business. Victoria's inability to host top level track caused dissension in local interest, and decreased enthusiasm in the school ranks.

In 1977 in a move deemed questionable by some locals, the committee resurfaced the track with a similar rubberized compound. The track was lengthened from 400 yards to 400 metres and two more lanes were added to the original six.

The criticism was over the compound used to re-surface the track. By 1977 far superior surfaces were available than rubberized asphalt. Synthetic and tartan surfaces were available, more expensive but possibly longer-lasting and therefore more economical in the long run. In addition, a top quality track would again attract high calibre athletes and spark local interest.

Why did the committee chose the $150,000 renovation over the longer-lasting synthetic surface?

Lack of time and money.

"We didn't dare leave it any longer...the longer it was left, the more attrition would set in" said Physical Education and Athletics and Recreation (PEARF) Manager Dave Titterton.

The committee was faced with two alternatives — a total rebuild with a state-of-the-art Chevron 440 track, at a cost of a cool half million or the $145,000 rubberized asphalt (short-term) solution. "The decision was based solely on economics...the alternatives at that time were more expensive than they are now..." said Titterton.

Since the 1977 short term solution, further deterioration has neccessitated costly patch jobs. Over $10,000 was spent in 1980 and '82 to resurface the high use areas.

It's 1984, and the track community is eyeing Centennial Stadium. Semi-annual track renovations are once again underway, but this time measures are being taken to ensure long-lasting repairs.

Twenty thousand dollars worth of "Polyflex", considered "the best of all synthetic surfaces" by Titterton, is being flown in from Switzerland this week. The jumping runaways will finally be resurfaced properly. What about the track?

Four hundred thousand dollars is the conservative estimate for total rennovation of the track with "Polyflex" or similar synthetic. This figure is larger than the Athletic Department's total operating budget. Maintenance on a surface of this quality would be commiserate with the original cost. You can't buy a Lamborghini and treat it like a Volkswagen.

Director of Student and Ancillary Services Ted Sawchuck said, "the committee is perfectly aware of the track's condition ... given the state of financial resources and the economic situation, a lot would depend on the three levels of government funding... The committee would need substantial financial support from the municipal, provincial and federal governments."

The University itself is not solely responsible for the track's condition. UVic donated the land on which the stadium was built, but does not own the facility. UVic is part of a joint committee with the four core municipalities and the school board. This triumverate, along with local track interests, must ascertain the future of the Centennial quarter mile.

The Centennial solution is both bureaucratic and lengthy. Hopefully it won't take another 100 years. Local track groups must show some interest and initiative in lobbying for government funding. All talk, and no action so far.

The solution is not coming tomorrow, tracksters. Too many fingers in the pie, and not enough filling.□

• SPORTS SHORTS •

The Vikes rugby team is finalizing plans for a Fall Tour of the U.K. Six games are on tap in three countries - Wales, Ireland and Scotland. A short-staffed UVic squad dropped a 22-15 semi-final decision to the Surrey Beavers in the recent BC Rugby Championships in Vancouver.

The Vikettes Field Hockey team continued their domination of the local ranks as UVic won their 11th straight Island League title with a 3-1 victory over Oak Bay. Isley Baird recorded a hattrick to lead UVic.

UVic crews won all five events they entered at the Canadian Intercollegiate Rowing Championships in Montreal. The Viking triumphs marked the fourth year in a row UVic rowers have swept the Fours and Eights competitions at the National Championships.

Viking basketball coach Ken Shields has been appointed head coach of Canada's National "B" team for the second straight year. The team assembles in Victoria June 9 in preparation for the Jones Cup tournament in Taiwan.□

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Continued from page 5

adequate interest in transferring scientific discoveries into commercial products and services," he said.

Unlike Kornberg, Cochrane looks with glee to the greater links with business industry and universities. He looks forward to the day when, as in some U.S. universities, "corporate people will be walking in the halls of Canadian universities, introducing themselves to new faculty."

"The ground is fertile," he said.

Canadian government fiscal restraint is forcing universities into bed with large corporations--realizing Cochrane's dream. Earlier this month, 28 chief university presidents from seven provinces met to discuss the merging of universities and business.

While "corporations have an obligation to shareholders, employees and customers are concerned with profits, (universities) are oriented toward the extension of knowledge and not profit. Freedom of communication and publication are at the heart of their research process," pointed out a report by the management consultant firm Currie, Cooper, and Lybrand.

Beyond fixations

Chad Gaffield, a UVic history professor and vice-chairman of the conference later said the event served a number of purposes. "We wanted to address fundamental questions about the university and society beyond the fixations of the moment."

Did the conference successfully address the concerns about the future of universities internationally.

"This conference was unusual in that we had 18 to 20 countries represented," said Gaffield. He acknowledged that the large percentage of North Americans at the conference was a cultural imbalance but didn't think any of the speakers felt like tokens.

"We broke out of a mould. Did we break out far enough? I don't know. Unlike many international conferences of this kind we did have representatives from communist countries. We had representatives from a wide political spectrum."

Keiko Alkire, a conference participant, didn't take well to certain aspects of the conference. A former faculty member at both UVic and Pearson College, Alkire has a degree in anthropology and archeology and has taught Japanese language and literature. She felt Kornberg's comments on the small number of Japanese nobel prize winners suggested the English are more intellectually developed than the Japanese. In her response to Kornberg's talk, she asked everyone who had laughed at Kornberg's remarks to examine their own ethnocentricity.

Alkire felt that, although many of the papers read at the conference were excellent, it would have been more effective if there had been a wider audience. The short length of question periods and the need for tickets to attend the social functions made the conference somewhat elitist, she said.

Student misses Salmon Barbeque

For one 20th century Canadian student, the conference "missed the real issues." "There was no novelty, nothing new was presented in the seminars that I went to," said John Lutz, UVic graduate student and president of the Graduate Students Society.

Lutz found it surprising how few UVic faculty were at the conference.

Although Lutz applauds the University of Victoria for "taking the step to sponsor a conference discussing social issues," he found the format of the conference "too rigid, too controlled and too formal."

Lutz didn't share Carbo-Bearman's enthusiasm for an Orwellian Information age. He commented on the lack of communication and exchange of information at the conference. "You bring together the world experts and they don't talk to each other, they talk past each other. There was no debate or excitement. Maybe it all happened at the salmon barbecue--who knows?"□